



AND THE OSCAR GOES TO...

12.11.2021

TAKING STUDENTS TO HOLLYWOOD IN A GLOBAL SIMULATION

DT. LEHRKRÄFTEFORUM 2021

JULE INKEN MÜLLER UND SIMONE GOERTTLER

Ablauf der Werkstatt

1. Dramapädagogische Aufwärmübungen
2. Vorstellung des Konzepts
3. Ablauf des Projekts
4. Gruppenarbeitsphase: Übertragung des Projekts an eurer Schule



Warm Up

- * Frozen in an ice cube



And the Oscar goes to ...

Göttingen: 92th annual Academy Awards ceremony at IGS-Geismar in Göttingen

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The Oscar's will be awarded at the IGS in June and your class will participate. We are going on an incomparable trip to Hollywood together. Whether as a star, journalist or fan - together we will experience the extraordinary Oscar flair. Everyone slips into a certain role and becomes part of this colorful microcosmos.

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Wer wir sind...

- * Simone Goerttler
- * 32 Jahre
- * geboren Stuttgart
- * Studium und Referendariat in Osnabrück: Englisch & Naturwissenschaften (bili)
- * Ausland
- * seit 2018 Georg-Christoph-Lichtenberg Gesamtschule (IGS) Göttingen





Wer wir sind...

- * Jule Inken Müller
- * 29 Jahre
- * geboren und aufgewachsen im Landkreis Nienburg (Niedersachsen)
- * Studium in Göttingen: Englisch, Französisch, Zusatzqualifikation DaF/DaZ
- * Referendariat in Lüneburg
- * Teilnahme am deutschen Lehrkräfteforum 2019
- * seit 2020 Promotion in der Didaktik des Englischen an der Georg-August-Universität Göttingen

SEMINARKONZEPT

Das Lehr-Lern-Labor



- * Theorie:
Erwerb von fachdidaktischem Wissen zu Globalen Simulationen im Fremdsprachenunterricht.
- * Praxis:
Entwicklung und Durchführung einer Globalen Simulation zum Thema Hollywood
- * Forschung:
Eigenständige Beforschung des Projekts anhand einer selbst erarbeiteten Forschungsfrage



Das Seminar

- * 14 Sitzungen (Sitzung 3-5 im Block)
- * Praxisphase an der Schule (18x45min, 29.11.21-19.01.22)
- * ein Projektvormittag pro Klasse (drei Projektstage)



Was ist eine Globale Simulation?

“Simulation Globale ist ein handlungsbezogenes Unterrichts- bzw. Lernarrangement, in dem Lernende über einen längeren Zeitraum hinweg [...] einen thematischen Rahmen sprachlich handelnd gestalten.”

Mertens, Jürgen (2017): „Simulation Globale.“ In: Surkamp, Carola (Hrsg.): Metzler Lexikon Fremdsprachendidaktik. Ansätze – Methoden – Grundbegriffe. Stuttgart: Metzler. 304-305.



A Global Simulation is...

- * ...a learning method based on problems and processes, in which real-life situations are represented in a game-like situation. In this created space, the students take on roles, in which they interact in the foreign language in an authentic and meaningful way. Their actions have consequences within the reality of the simulation, which prepares them for real-world interaction.
- * special focus on and incorporation of:
 - ▶ cultural learning
 - ▶ TBLL
 - ▶ action-orientation
 - ▶ drama pedagogy



Ablauf des Projekts



1. Doppelstunde: Welcome to the project!

- * Warm-up game: Count to 20
- * Vorstellen des Projekts (Was sind die Oscars) und der Rollen
- * Behaviour rules (globale Simulation)
- * Vokabeln über Quizlet
- * Wunschzettel für Rollen
- * Lehrkraft und Studierende: heterogene oder homogene Leistungsgruppen



Count to 20

Count to 20 Sit or stand in a circle. The idea is for the group to count to twenty, one person saying one number at a time. Somebody is chosen to start the count. Anybody can say the next number - but if two or more people speak at the same time, counting must start again from the beginning. It is possible to get to twenty if everybody really concentrates - but try and be relaxed as well.

- * Try doing it with and without eye contact.
- * Other variations include members of the group facing outwards and closing their eyes or counting back from twenty to one.

Farmer, David (2005): drama - 101 games and activities. Norfolk: David Farmer, 33.



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Movie stars

How to talk about the pictures:

Who are they?

Why are they on the stage?

What are they doing?

What is their job?

Why are they at the Oscar's

Journalists

How to talk about the pictures:

- Who are they?
- What are they doing?
- What is their job?
- Things they need in their job
- Why are they at the Oscar's?

Fans

How to talk about the pictures:

- Who are they?
- What are they doing?
- Why are they at the Oscar's?
- How do they show their fascination?

Things you do as a ...

... movie star

- Create movie trailers/
movie posters
- Give interviews
- Meet with fans
- Prepare thank-you
speeches

... journalist

- Create name tags
- Prepare questions
and do interviews
- Write articles
- Prepare thank-you
speeches

... fan

- Create fan posters
- Foto story
- Podcasts
- Meet & greet with their
favorite stars at the
Oscar ceremony
- Prepare thank-you
speeches

2. Doppelstunde: Rollenbiografie

- * Warm-up game: Traumreise nach Hollywood
- * Personalisierte Einladungen
- * Ausarbeitung der eigenen Rolle → Rollenkarten (Padlet, Trello...)
- * Vorstellen in der neuen Rolle



Traveling to Hollywood

Close your eyes. Forget about your classes. Forget about your all the homework and reading you still have to do. Forget about your plans for this weekend.

You are boarding a plane. The flight attendants greet you in English. 11 hours, 3 boring movies and 1 poor hour of sleep later, you arrive in Los Angeles. You are here to meet your favorite movie star, because you – and only you – are their biggest fan! Or maybe you are the next Pulitzer-prize winning journalist, on the hunt for this year's biggest headline? Or! Perhaps you are the biggest star on the Walk of Fame, returning from a luxurious vacation in your second favorite country.

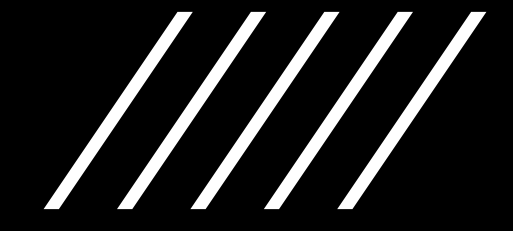
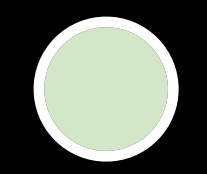
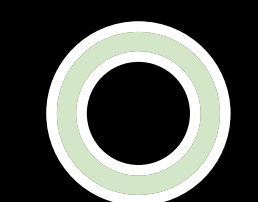
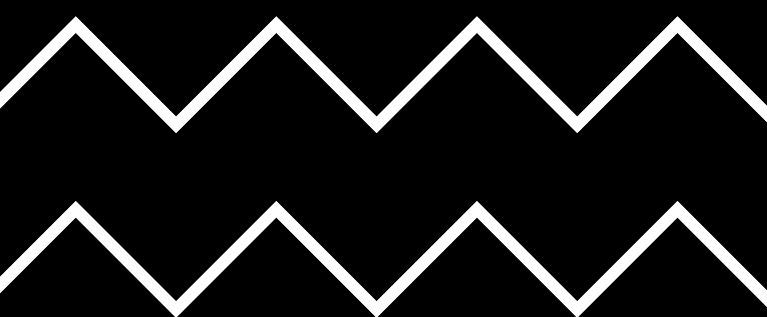
Take in the warm, if slightly smoggy LA air. Does it smell like home? Think about your plans for today. Should you get that nice big cup of Frappuccino first, or head straight to your studio? Or maybe rehearsing your lines for that new movie might be a good idea? Or should you go over your interview questions, making sure you can squeeze every last detail out of those good-for-nothing celebrities? Or, maybe, consider getting a quick new haircut? You wanna look your very best when you meet your favorite star, after all...



Das Erstellen einer Rollenbiographie

- * Give yourself a name.
- * To design your character, consider the following questions:
 - ▶ What's my job in Hollywood?
 - ▶ Who do I live with? Who are my friends?
 - ▶ What character traits do I have?
 - ▶ What are my hopes and aims? What are my fears? How do I see myself?
 - ▶ What does my daily life look like? What do I like doing, what do I hate doing?
 - ▶ Who do I have a special connection to? (friends, family)
 - ▶ How do I walk? What are my typical gestures, things I say etc.?
 - ▶ What do I wear?





It is time to present yourself
in your new role to other
people. Pick someone and
introduce yourself to him/ her
with help of the role card
interaction phrases.

3. Doppelstunde: Arbeit an Produkten

- * Warm-up game: Frozen in an ice cube

Start Arbeit an Produkten:

- * Stars: Movie Trailer
- * Journalists: Interviews (später daraus Artikel)
- * Fan: Podcast, Fotostory, Fan Plakate



4. Doppelstunde: Press conference

- * Warm up game: Greetings

- * Je nach Leistungsstärke nur Stars und Journalists (Journalists interviewen)

Oder

- * Fans & Journalists interviewen zusammen die Stars



Greetings

- * Players mill around the space. On a given signal, they greet the next person they meet, then continue walking. The leader calls out a new way of greeting each time. Examples could be:
 - ▶ Greet a long-lost friend
 - ▶ Greet shyly
 - ▶ Greet a famous person
 - ▶ Greet someone you know a secret about
 - ▶ Greet under water
 - ▶ Greet someone on the ledge of a high mountain
 - ▶ Greet as a Martian (make it up)

Farmer, David (2005): drama - 101 games and activities. Norfolk: David Farmer, 10.



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5. Doppelstunde: Arbeit an Produkten 2

- * Warm up: Once upon a time/I have...who has?

Arbeit an Produkten:

- * Stars: Movie Trailer (auf Sprechakte achten!)
 - * Journalists: Artikel aus Interviews schreiben
 - * Fan: Podcast, Fotostory, Fan Plakate
-
- * Individuelles Feedback von Studierenden

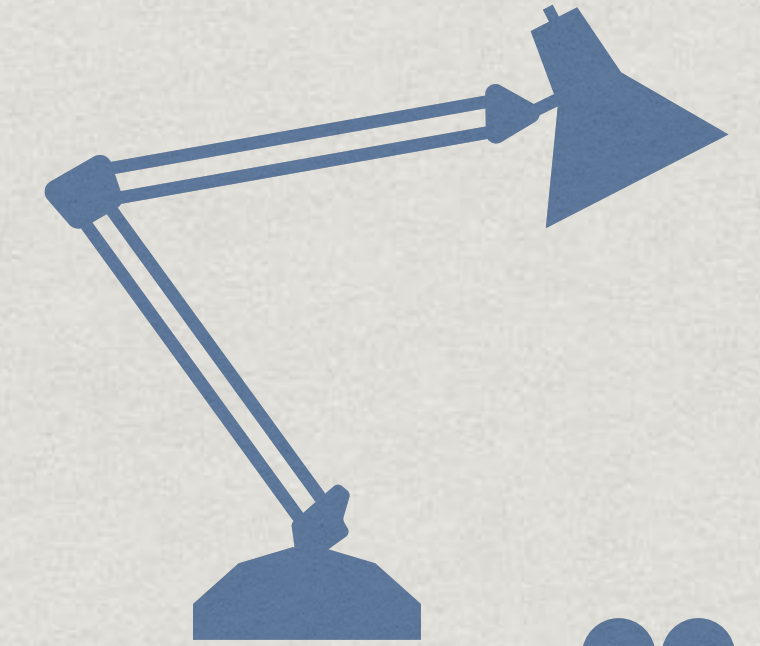




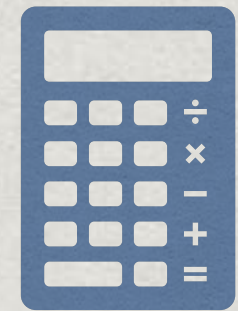
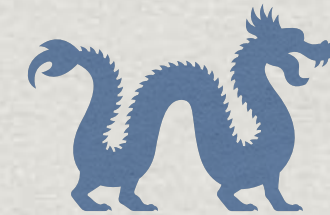
Warm-Up: Once upon a time...



Pick an object to start a story. Pass it on to the next person.



* Opening Sequence

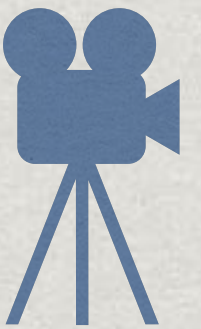
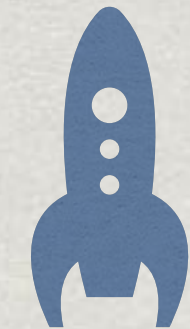


* "Once upon a time there was a really ugly / beautiful / stupid / clever [object] ..."

* "Long, long ago, in a faraway land of magic and fairies, lived a / an [object]"

* "Long ago, in a far-off land there lived a / an [object] called [name]"

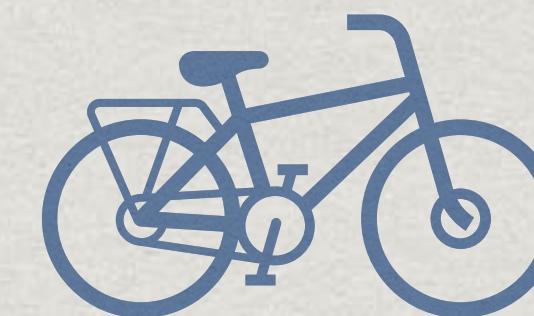
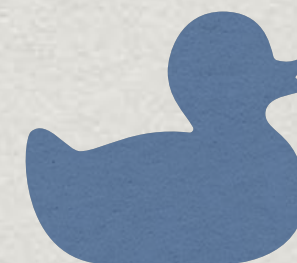
* "There once was a / an [object]. And this [object] was / had / wanted [...]"



* Closing Sequence



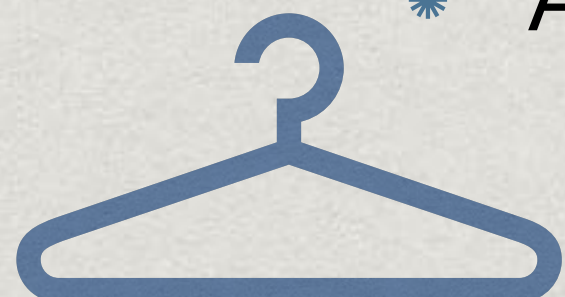
* "And the [object] lived happily ever after."



* "The [object] and the [object;person] lived happily for many, many years."



* "And the [object] had a fabulous time"



Kurtz, Jürgen (1998): „Kooperatives Sprechhandeln Im Englischunterricht: Die Improvisation ‚Once Upon a Time‘“. In: ENGLISCH: Zeitschrift für Englischlehrerinnen und Englischlehrer 32/3: 40-49.

6. Doppelstunde: Arbeit an Produkten 3

- * Warm up: What are you doing?

Arbeit an Produkten:

- * Stars: Movie Trailer (auf Sprechakte achten!)
- * Journalists: Artikel aus Interviews schreiben
- * Fan: Podcast, Fotostory, Fan Plakate

- * Individuelles Feedback von Studierenden



Warm Up: What are you doing?

- * (Stand in a circle.)
- * Person A starts miming an activity, such as eating an apple. Person B says "What are you doing?". A keeps miming and at the same time says the name of a different activity.
- * Example: A is miming eating an apple, but says "playing the piano". B starts playing a piano. A stops their mime. Now C asks B ...



Farmer, David (2005): drama - 101 games and activities. Norfolk: David Farmer, 19.



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7. Doppelstunde: Arbeit an Produkten 4; Vorbereitung

- * Warm up game: Tongue Twister

Fertigstellen der Produkte:

- * Stars: Movie Trailer
- * Journalists: Artikel aus Interviews schreiben
- * Fan: Podcast, Fotostory, Fan Plakate

- * Vorbereiten von Plakaten für Oscar Night (Foto Booth, Meet&Greet, Casting station, BAR...)



Tongue Twister

- * A big black bug bit a big black bear and the big black bear bled black blood.
- * Red leather yellow leather.



8. Doppelstunde: Vorbereitung Simulation

- * Warm up game: Wall of emotions
- * Vorbereiten von Plakaten für Oscar Night (Foto Booth, Meet&Greet, Casting station, BAR...)
- * Vorbereitung der Thank you speeches



Warm Up: Wall of Emotions

- * I will give four of you a piece of paper with an emotion.
- * You will have some time to think about an expression you can use to portray this emotion.
- * Line up in front of the class.
- * I will count down to go and all those who will portray the emotion will portray it at the same time.
- * The others have to guess the emotion portrayed.



Globale Simulation Oscar Night/ Award ceremony





DIE OSCAR VERLEIHUNG

THE PROGRAM

ARRIVAL

AWARD CEREMONY PART I

WORK AT THE STATIONS

AWARD CEREMONY PART II

DEPARTURE

Today's Schedule

Welcome to this year's most important event: Our glamorous Oscar Night! We hope you will enjoy our marvelous program:

☆ 7:50 – 08:15 (Rot 3) ☆

You **arrive** at the award gala. Fans, journalists and stars wait for the Oscar Night to start. After the arrival, we will shortly introduce ourselves (Introduce your roles). Afterwards, you will be given a tour of the venue.

Location:

<https://uni-goettingen.zoom.us/j/93267466530?pwd=NIBNZVg5RDI0aFoyN3VVZzFtd0pOdz09>

☆ 08:15 – 09:00 (Rot 3) ☆

First part of the **award ceremony**: The official welcome speech is given. Then, the moment we've all been waiting for: the **first Oscars** will be awarded and thank-you speeches will be given.

☆ 09:00 – 09:15 (Rot 3) ☆

Break... get up and move around a little :)

☆ 09:15 – 10:00 (Rot 3) ☆

You have time to work on **individual tasks at the stations**.

Location:

<https://uni-goettingen.zoom.us/j/93267466530?pwd=NIBNZVg5RDI0aFoyN3VVZzFtd0pOdz09>

☆ 10:00 – 10:15 (Rot 3) ☆

Break

☆ 10:15 – 10:45 (Rot 3) ☆

Second and final part of the **award ceremony**: The last Oscar winners are announced and we'll take a group picture.

Location:

<https://uni-goettingen.zoom.us/j/93267466530?pwd=NIBNZVg5RDI0aFoyN3VVZzFtd0pOdz09>

☆ 10:45 – 11:15 (Rot 3) ☆

Flying back to Göttingen and reflecting on the night together 😊

Have a fabulous time at the Oscars!

THE STATIONS

THE STUDENTS CAN COLLECT STARS
FOR THEIR WORK AT THE STATION
(DEPENDING ON THE QUALITY OF
THEIR WORK)

PHOTO BOOTH

- TELLING THE STUDENTS TO MAKE A CERTAIN FACE, POSE WITH A CERTAIN PROP ETC.

THE BAR

- SMALL TALK WITH THE BAR KEEPER
- COCKTAIL TUTORIAL

MAKE-UP STATION

OFFERING TUTORIALS (HAIR, MAKE-UP, TYING A TIE ETC.)

CASTING STATION

ACTING OUT A SCRIPT TO BE
CAST IN A NEW MOVIE

PRESS ROOM

**PRESS CONFERENCE WITH THE STARS,
WRITING ARTICLES FOR THE BLOG ETC.**

GUEST BOOK

COLLECTING ENTRIES ON A PADLET
ETC.

MEET'N'GREET

FANS AND JOURNALISTS CAN MEET
THEIR FAVORITE STARS, ASK THEM
QUESTIONS, TAKE A PHOTO WITH
THEM

DANCE STATION

**TEACHING A SHORT DANCE THAT CAN
BE PRESENTED?**

TASK MASTER

**GETTING THE STUDENTS TO SPEAK
USING VARIOUS COMMUNICATIVE
TASKS**

THE HOSTS

HOSTING THE EVENT: ANNOUNCING
WHAT'S NEXT, THE POLLS, THE
WINNERS ETC.

ANNOUNCING THE WINNERS

**THE TRAILERS, ARTICLES AND FAN-
POSTERS WILL BE PRESENTED AND
AWARDED AFTER A POLL**

Fragen?

- * Jule Inken Müller: juleinken.mueller@uni-goettingen.de
- * Simone Goerttler: simone.goerttler@igs-goettingen.de

Your turn

- * Setzt euch in Gruppen zusammen
 - ▶ Wie kann eine Umsetzung des Projekts an eurer Schule gelingen?
 - ▶ Wie viele Betreuende können eingesetzt werden?
 - ▶ Wäre eine Kooperation mit einer Universität möglich?
 - ▶ Wäre das Projekt mit Praktikant:innen realisierbar?



Vielen Dank!



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